

# South West Peak Landscape Partnership

## Volunteer Role Description



Date completed: 07/05/2019

By: Karen Shelley-Jones, Scheme Manager

To be reviewed: 06/05/2020

Volunteer role title	<b>Oral History Editor</b>
Purpose of your role	We have collected over 30 recorded interviews with farming families, plus photographs and some film; we are looking for skilled volunteers to help audio edit and catalogue this material.
Location of position	Office and computer space in Bakewell will be provided.
Responsible to	Karen Shelley-Jones, Scheme Manager
Volunteer responsibilities	Volunteer responsibilities include: <ul style="list-style-type: none"> <li>• Editing sound recorded interviews with farming families.</li> <li>• Selecting 'sound bites' of particularly interesting material.</li> <li>• Cataloguing recordings.</li> <li>• Labelling and cataloguing photographs.</li> <li>• Uploading files to our website.</li> </ul>
Essential skills you would need for the role	<ul style="list-style-type: none"> <li>• Audio editing skills.</li> <li>• Systematic approach.</li> <li>• An interest in oral and social history.</li> </ul>
Desirable skills that will assist you in the role	<ul style="list-style-type: none"> <li>• An interest in farming.</li> <li>• Experience of cataloguing and archiving oral history material.</li> <li>• Web editing skills.</li> </ul>
Times/days we would like you to be able to help us	Any weekday during normal working hours
Start date	As soon as possible
End date	Until June 2020
Minimum age	18+
Driving licence required	<ul style="list-style-type: none"> <li>• Not required, but volunteers will need to be able to get to Bakewell.</li> </ul>
Has the DBS Risk Assessment for the role been completed?	Not required
Training and support	<ul style="list-style-type: none"> <li>• Editing guidance will be provided by Christine Gregory.</li> <li>• Guidance from Sheila Hine in farming terminology and identifying useful material.</li> <li>• Training in editing our website will be provided if any volunteers wish to help with this task.</li> <li>• IT equipment and office space will be provided.</li> </ul>
Reimbursement of expenses	Out of pocket travel expenses can be reimbursed for travel to and from your place of volunteering: <ul style="list-style-type: none"> <li>• Mileage costs @ 45p per mile cars (24p/mile motorbikes, 20p/mile pedal cycles up to a maximum of £15 per journey.</li> <li>• Bus and train tickets will be reimbursed only upon receipt of ticket/proof of purchase.</li> </ul>

	Please note that if you use your own vehicle whilst driving on behalf of the SWPLP, you will need to provide evidence of business insurance and MOT.
Benefits to volunteer	<ul style="list-style-type: none"> <li>• Training by experienced broadcaster, journalist, author and photographer Christine Gregory.</li> <li>• Guidance from experience local historian, farmer and photographer Sheila Hine.</li> <li>• Practical experience of audio editing.</li> <li>• Skills and experience to add to your CV.</li> <li>• Participating in a far-reaching oral history project.</li> <li>• An invitation to the book launch.</li> <li>• Working as part of a small, enthusiastic team.</li> </ul>
Application Process	Apply online using the application form available here: <a href="http://www.southwestpeak.co.uk/contact/volunteering">http://www.southwestpeak.co.uk/contact/volunteering</a>

### Additional Information

**The Peak Land Lives Project** is focussed on farming in the South West Peak area of the Peak District and has involved an extensive collection of oral history recordings, photography and some film. There are over thirty recorded interviews with farmers and land managers from across the South West Peak conducted over a period of three years. These accounts cover eighty years of farming history in this remote and rugged landscape. Generations of farmers give accounts of heroic endeavour in difficult terrain as well as describing day to day working and family life. The project will culminate in the publishing of a book in the autumn of 2019 entitled ***The Land That Made Us – the Peak District Farmer’s Story.***

#### The Oral History Archive

We have many hours and thousands of words from our interviewees that form a vital oral history archive. The material for much of the book comes from these interviews but we want to be able to share the spoken word with listeners online. We have both the original recordings and transcribed documents that are both in unedited form and ‘tidied up’. These written documents may then become available to read online.

#### Editing the Audio Files

Our digital audio recordings are all kept unedited and backed up by Sheila Hine and Christine Gregory who conducted the interviews. They are also in the archive held by the Farming Life Centre. We would very much like to have these edited to a more accessible form which (with permission of our contributors) can then be made available for listeners online.

Particular guidance will be given on editing but a general tidying up and taking out of irrelevant material is needed and we are seeking several volunteers who have audio editing skills to do this work for us. This would make for a very interesting and rewarding challenge for anyone who wants to help preserve these accounts and these voices for posterity. Once the edited audio and edited transcribed interviews are completed they will be made available on the South West Peak website.